



ETÉREO

gabriela torres ruiz

Opening: Thursday, February 29, 2024, 6 pm
Duration: February 29th to March 22nd 2024
Venue: Casa de las Culturas Contemporáneas,
Calle 2 Norte #1006, Puebla's Historic Center, Mexico



Ethereal, from the Greek "aithérios", and from the Latin "aetherius", pure and brilliant upper air, sky, firmament.

The Royal Spanish Academy defines it as: 1) adjective related to the ether; 2) poetic adjective belonging to the sky, literary use: celestial or heaven; 3) something that is vague or subtle.

At the end of the 14th century, ethereal meant "higher regions of space," from Old French ether (12th century). By 1510, it meant "coming from the higher layers of the atmosphere". The extended meaning of "light, aerial" dates from 1590. The figurative meaning "spirit-like, immaterial" originated in 1640. In ancient cosmology, ether was the element that filled all space beyond the sphere of the Moon and formed the substance of the stars and planets. Conceptualized as a purer form of fire or air or as the fifth element.

The "ethereal" refers to the layer that surrounds the Earth, linked to the sky, to the celestial. It can also be connected to something out of the natural, something out of this world, something mystical, intangible or ill-defined, sublime, extremely delicate, light or resembling air.

Ethereal, subtle, vague, gaseous, impalpable, celestial, elevated, imperceptible, incorporeal, volatile, fluid, tenuous, light, delicate, immaterial, graceful, intangible, metaphysical, incorporeal, fine, tender, soft, gradual, vaporous, small, invisible, aerial.



Gabriela Torres Ruiz was born in 1970 in Mexico City. She received a scholarship to study architecture at the Technological University of Krakow, Poland. She graduated in 1998. She moved to Berlin in 1996, where she worked as an architect in the office Kleihues + Kleihues until 2013. In 2001 she starts as a self-taught with black and white photography. 2007 collaborates with the photographer Stefan Müller (Architectural photography), Berlin. From 2006 to 2014 works in theater photography. 2013 decides to focus solely on art and photography. From 2014 to 2016 she is mentored by Timothy Persons (professor at the School of Art, Design and Architecture, Aalto University Helsinki, Finland). In 2019 she was nominated for the Deutsche Borse Foundation Prize for Photography 2019, for her publication **Silence**, with the publishing house Hatje Cantz Verlag, Gemany. In 2020 she is appointed full member of the German Society of Photography, DGPh.

She has exhibited in different countries, including Germany, South Korea, Spain, France, Greece, Northern Ireland, Italy, Japan, Lebanon, Mexico, UK and USA.

She has been nominated for and received several awards, among them, Hariban Award, Kyoto; Arte Laguna Prize, Arsenal of Venice; Festival de la Photographie Méditerranée, France; Fifth Annual Exposure Award, New York; Art Olympia Competition, Tokyo; Belfast Photo Festival; Aesthetica Art Prize, York; Deutsche Borse Photography Foundation Prize, Germany; Geste Paris; Art Prize at Haus am Kleistpark, Berlin.